

# "Polacksbacken"

Ledningsregementets Veteraners Marsch

Magnus Hylander

$\text{♩} = 114$

The score is arranged for a large band. It begins with a tempo marking of quarter note = 114. The key signature has two flats (B-flat and E-flat). The score is divided into several systems of staves. The instruments listed on the left are: Piccolo, Flöjt, Oboe, Fagott, Klarinett in Eb, Klarinett in Bb 1, Klarinett in Bb 2, Klarinett in Bb 3, Bas Klarinett, Altsax, Tenorsax, Horn 1 o 3, Horn 2, Kornet 1, Kornet 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Eufonium, Tuba, Lyra, Marsch trumma, and Bäcker Bastrumma. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and fingerings (6, 3). The piece concludes with a final cadence.

11

Picc. *mf*

Fl.

Ob.

Bsn. *mf*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

Hn. *mf*

Hn. *mf*

Kor. 1

Kor. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Glock. *mf*

Tr. *mf*

Bä. *mf*

B.D. *mf*

This page of a musical score, numbered 3, contains the following parts and markings:

- Picc.**: Piccolo, starting at measure 21, with a trill and dynamic markings *f*, *mf*, and *cresc.*
- Fl.**: Flute, with dynamic markings *f*, *mf*, and *cresc.*
- Ob.**: Oboe, with dynamic markings *f*, *mf*, and *cresc.*
- Bsn.**: Bassoon, with dynamic markings *f*, *mf*, and *cresc.*
- E♭ Cl.**: E-flat Clarinet, with dynamic markings *f*, *mf*, and *cresc.*
- Cl. 1**: Clarinet in B-flat, with dynamic markings *f*, *mf*, and *cresc.*
- Cl. 2**: Clarinet in B-flat, with dynamic markings *f*, *mf*, and *cresc.*
- Cl. 3**: Clarinet in B-flat, with dynamic markings *f*, *mf*, and *cresc.*
- B. Cl.**: Bass Clarinet, with dynamic markings *f*, *mf*, and *cresc.*
- A. Sax.**: Alto Saxophone, with dynamic markings *f*, *mf*, and *cresc.*
- T. Sax.**: Tenor Saxophone, with dynamic markings *f*, *mf*, and *cresc.*
- Hn.**: Horns (two staves), with dynamic markings *f*, *mf*, and *cresc.*
- Kor. 1**: Cor Anglais, with dynamic markings *f*, *mf*, and *cresc.*
- Kor. 2**: Cor Anglais, with dynamic markings *f*, *mf*, and *cresc.*
- Tpt. 1**: Trumpet, with triplets and dynamic markings *f*, *mf*, and *cresc.*
- Tpt. 2**: Trumpet, with triplets and dynamic markings *f*, *mf*, and *cresc.*
- Tpt. 3**: Trumpet, with triplets and dynamic markings *f*, *mf*, and *cresc.*
- Tbn. 1**: Trombone, with dynamic markings *f*, *mf*, and *cresc.*
- Tbn. 2**: Trombone, with dynamic markings *f*, *mf*, and *cresc.*
- Tbn. 3**: Trombone, with dynamic markings *f*, *mf*, and *cresc.*
- Euph.**: Euphonium, with dynamic markings *f*, *mf*, and *cresc.*
- Tba.**: Tuba, with dynamic markings *f*, *mf*, and *cresc.*
- Glock.**: Glockenspiel, with dynamic markings *f*, *mf*, and *cresc.*
- Tr.**: Triangle, with dynamic markings *f*, *mf*, and *cresc.*
- Bä. B.D.**: Bass Drum, with dynamic markings *f*, *mf*, and *cresc.*

32

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f*

A. Sax. *f* *mf*

T. Sax. *f*

Hn. *f*

Hn. *f*

Kor. 1 *f* *mf*

Kor. 2 *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Glock. *f*

Tr. *f*

Bä. *f*

B.D. *f*

This page of a musical score, numbered 5, begins at measure 43. It features a comprehensive orchestral and choral arrangement. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, and Bass Clarinet. The saxophone section consists of Alto and Tenor Saxophones. The brass section is divided into Horns, Cor Anglais, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Glockenspiel, Snare Drum (Tr.), and Bass Drum (B.D.). The score is written in a key signature of two flats and a common time signature. It contains various musical notations such as rests, notes, slurs, and articulation marks. A first ending bracket with a '2.' marking is present at the top of the Piccolo part. The page concludes with a double bar line at the end of the final measure.

52

Picc. *mf* *cresc.* *f*

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

E♭ Cl. *mf* *cresc.* *f*

Cl. 1 *mf* *cresc.* *f*

Cl. 2 *mf* *cresc.* *f*

Cl. 3 *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

A. Sax. *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

Hn. *mf* *cresc.* *f*

Hn. *mf* *cresc.* *f*

Kor. 1 *mf* *cresc.* *f*

Kor. 2 *mf* *cresc.* *f*

Tpt. 1 *mf* *cresc.* *f*

Tpt. 2 *mf* *cresc.* *f*

Tpt. 3 *mf* *cresc.* *f*

Tbn. 1 *mf* *cresc.* *f*

Tbn. 2 *mf* *cresc.* *f*

Tbn. 3 *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Tba. *mf* *cresc.* *f*

Glock. *mf* *cresc.* *f*

Tr. *mf* *cresc.* *f*

Bä. *mf* *cresc.* *f*

B.D. *mf* *cresc.* *f*

This page of a musical score, numbered 7, contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 62.
- Fl.**: Flute part, marked *mp*.
- Ob.**: Oboe part, marked *mp*.
- Bsn.**: Bassoon part, marked *mp*.
- E♭ Cl.**: Eb Clarinet part.
- Cl. 1**, **Cl. 2**, **Cl. 3**: Clarinet parts, marked *mp*.
- B. Cl.**: Bass Clarinet part, marked *mp*.
- A. Sax.**: Alto Saxophone part.
- T. Sax.**: Tenor Saxophone part, marked *mp*.
- Hn.**: Horns, marked *mp*.
- Kor. 1**, **Kor. 2**: Cor Anglais parts.
- Tpt. 1**, **Tpt. 2**, **Tpt. 3**: Trumpet parts, featuring triplets.
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**: Trombone parts, marked *mp*.
- Euph.**: Euphonium part, marked *mp*.
- Tba.**: Tuba part, marked *mp*.
- Glock.**: Glockenspiel part.
- Tr.**: Timpani part, marked *mp*.
- Bä. B.D.**: Bass Drum part, marked *mp*.

73

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. Hn. Hn. Kor. 1 Kor. 2 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Glock. Tr. Bä. B.D.



95

Picc. *mf* *dim.* *p* *f*

Fl. *mf* *dim.* *p* *f*

Ob. *mf* *dim.* *p* *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *mf* *dim.* *p* *f*

Cl. 2 *mf* *dim.* *p* *f*

Cl. 3 *mf* *dim.* *p* *f*

B. Cl. *mf* *dim.* *p* *f*

A. Sax. *f*

T. Sax. *mf* *dim.* *p*

Hn. *mf* *dim.* *p* *f*

Hn. *mf* *dim.* *p* *f*

Kor. 1 *f*

Kor. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *mf* *dim.* *p* *f*

Tbn. 2 *mf* *dim.* *p* *f*

Tbn. 3 *mf* *dim.* *p* *f*

Euph. *mf* *dim.* *p*

Tba. *mf* *dim.* *p* *f*

Glock. *f*

Tr. *mf* *dim.* *p* *f*

Bä. B.D. *mf* *dim.* *p* *f*



116

Picc.  
Fl.  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
Hn.  
Hn.  
Kor. 1  
Kor. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Glock.  
Tr.  
Bä.  
B.D.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes Horns (two staves), Cori (two staves), Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Glockenspiel, Triangle, Bass Drum, and an unlabeled drum part at the bottom. The score features various musical notations such as trills, triplets, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

127

Picc.  
Fl.  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
Hn.  
Hn.  
Kor. 1  
Kor. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Glock.  
Tr.  
Bä.  
B.D.

134

Picc.  
Fl.  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
Hn.  
Hn.  
Kor. 1  
Kor. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Glock.  
Tr.  
Bä.  
B.D.

# "Polacksbacken"

Ledningsregementets Veteraners Marsch

Magnus Hylander

Piccolo

The musical score is written for a piccolo in 2/4 time with a tempo of quarter note = 114. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 15, 30, 46, 60, 76, 88, 101, 111, and 127 indicated at the beginning of their respective staves. The piece features a variety of dynamics including *f*, *mf*, *cresc.*, *mp*, *dim.*, and *p*. It includes several sixteenth-note runs, some marked with a '6' above them, and trills. There are first and second endings at measures 30-31 and 46-47. The score concludes with a final measure at 127.

# "Polacksbacken"

Ledningsregementets Veteraners Marsch

Magnus Hylander

♩ = 114

*f* *mf* *f* *mf* *cresc.* *f* *mf* *mf* *cresc.* *f* *mp* *f* *mf* *dim.* *p* *f* *tr* *tr* *tr*

# "Polacksbacken"

Oboe

Ledningsregementets Veteraners Marsch

Magnus Hylander

$\text{♩} = 114$

6

15

30

46

56

65

79

90

101

111

127

*f* *mf* *cresc.* *f* *mf* *cresc.* *f* *mp* *tr* *cresc.* *mf* *dim.* *p* *f* *tr* *tr* *tr*

# "Polacksbacken"

Fagott

Ledningsregementets Veteraners Marsch

Magnus Hylander

♩ = 114

*f* *mf* *f* *mf* *cresc.* *f* *cresc.* *f* *mp* *f* *mp* *f*

16 33 47 58 69 111 125 134

31 3 3 3

tr

1. 2. 1. 2.

3 3

Detailed description: This is a musical score for the Bassoon part of the piece "Polacksbacken". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as quarter note = 114. The piece is in 2/4 time. The score consists of eight staves of music. The first staff starts with a dynamic of *f* and includes triplets and a trill. The second staff has dynamics *f*, *mf*, and *cresc.*. The third staff starts with *f* and includes first and second endings. The fourth staff has dynamics *mf*, *cresc.*, and *f*. The fifth staff includes first and second endings. The sixth staff starts with *mp*, has a measure rest of 31 measures, and then *f*. The seventh staff has dynamics *mp* and *f*. The eighth staff has dynamics *mp* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.



# "Polacksbacken"

Ledningsregementets Veteraners Marsch

Magnus Hylander

$\text{♩} = 114$

6

6

3

mf

15

f

mf

30

cresc.

f

mf

46

mf

cresc.

f

61

2.

mp

77

tr

89

cresc.

mf

dim.

p

101

f

tr

111

tr

127

# "Polacksbacken"

Ledningsregementets Veteraners Marsch

Magnus Hylander

$\text{♩} = 114$

*f* *mf* *f* *mf* *cresc.* *f* *mf* *mf* *cresc.* *f* *mf* *cresc.* *mp* *tr* *cresc.* *mf* *dim.* *p* *f* *tr* *tr* *tr*

# "Polacksbacken"

Klarinett in Bb 3

Ledningsregementets Veteraners Marsch

Magnus Hylander

$\text{♩} = 114$

6

6

3

*f*

*mf*

15

*f*

*mf*

29

*cresc.*

*f*

*mf*

1.

2.

44

*mf*

*cresc.*

55

*f*

1.

2.

65

*mp*

83

*cresc.*

*mf*

*dim.*

*p*

101

*f*

111

*tr*

*tr*

*tr*

126

134

# "Polacksbacken"

Bas Klarinett

Ledningsregementets Veteraners Marsch

Magnus Hylander

$\text{♩} = 114$

The musical score is written for a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 114. The score consists of 134 measures, divided into systems of five lines each. The first system (measures 1-16) starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second system (measures 17-31) features a crescendo leading to a forte (*f*) dynamic. The third system (measures 32-46) contains a first and second ending, with dynamics of *f*, *mf*, and *f*. The fourth system (measures 47-62) also includes a first and second ending, with dynamics of *mf*, *cresc.*, and *f*. The fifth system (measures 63-77) begins with a mezzo-piano (*mp*) dynamic. The sixth system (measures 78-88) continues with a *mp* dynamic. The seventh system (measures 89-100) features a crescendo (*cresc.*), *mf*, and *dim.* dynamics. The eighth system (measures 101-110) starts with a forte (*f*) dynamic and includes two triplet markings. The ninth system (measures 111-125) is in a key signature of one sharp (F#) and maintains a *f* dynamic. The tenth system (measures 126-133) continues in the one sharp key signature. The score concludes with a final double bar line.

# "Polacksbacken"

Altsax

Ledningsregementets Veteraners Marsch

Magnus Hylander

♩ = 114

*f* *mf* *cresc.* *f* *mf* *cresc.* *f* *f* *trill* *trill*

14 25 37 50 64 110 121 131

32

# "Polacksbacken"

Tenorsax

Ledningsregementets Veteraners Marsch

Magnus Hylander

$\text{♩} = 114$

*f* *mf* *f* *mf* *cresc.* *f*

17

34

48

*mf* *cresc.* *f*

63

*mp*

82

*cresc.* *mf* *dim.*

99

*p* *f*

122

132

# "Polacksbacken"

Ledningsregementets Veteraners Marsch

Magnus Hylander

♩ = 114

18

34

49

64

80

95

111

127

# "Polacksbacken"

Ledningsregementets Veteraners Marsch

Magnus Hylander

Horn 2

$\text{♩} = 114$

Musical score for Horn 2, "Polacksbacken". The score is in 2/4 time with a tempo of 114 beats per minute. It features a key signature of two flats (B-flat and E-flat) and a dynamic range from *f* to *mp*. The score is divided into measures 1-17, 18-33, 34-48, 49-63, 64-78, 79-93, 94-110, 111-125, 126-133, and 134-140. The piece includes various musical notations such as slurs, accents, triplets, first and second endings, and dynamic markings.

# "Polacksbacken"

Kornet 1

Ledningsregementets Veteraners Marsch

Magnus Hylander

$\text{♩} = 114$

*f* *mf* *cresc.* *f* *mf* *cresc.* *f*

1. 2.

32 3 3 3

1. 2.

# "Polacksbacken"

Kornet 2

Ledningsregementets Veteraners Marsch

Magnus Hylander

$\text{♩} = 114$

*f* *mf* *cresc.* *f* *mf* *cresc.* *f* *f*

1. 2. 1. 2.

32 3 3 3

111 127

# "Polacksbacken"

Trumpet 1

Ledningsregementets Veteraners Marsch

Magnus Hylander

$\text{♩} = 114$

The musical score is written for a single trumpet part in 2/4 time. It begins with a tempo marking of quarter note = 114. The key signature is one flat (B-flat major for the trumpet). The score consists of ten staves of music, with measure numbers 14, 28, 41, 53, 65, 101, 111, 127, and 135 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet figures. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are two first and second endings at measures 41-44 and 53-56. The score concludes with a double bar line at the end of the final staff.

# "Polacksbacken"

Trumpet 2

Ledningsregementets Veteraners Marsch

Magnus Hylander

♩ = 114

The musical score is written for Trumpet 2 in a 2/4 time signature with a tempo of 114 beats per minute. It consists of eight staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff starts with a forte (*f*) dynamic and features several triplet patterns. The second staff continues with more triplet patterns and a mezzo-forte (*mf*) dynamic. The third staff includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff has a first ending (1.) and a second ending (2.), with a mezzo-forte (*mf*) dynamic. The fifth staff continues with a forte (*f*) dynamic and includes a first ending (1.) and a second ending (2.). The sixth staff features a forte (*f*) dynamic and a first ending (1.) and a second ending (2.). The seventh staff includes a forte (*f*) dynamic and a first ending (1.) and a second ending (2.). The eighth staff concludes the piece with a forte (*f*) dynamic and a first ending (1.) and a second ending (2.).

*f* *mf* *mf* *cresc.* *f* *f* *f* *f*

14 27 40 52 65 109 123 134

32 2

# "Polacksbacken"

Trumpet 3

Ledningsregementets Veteraners Marsch

Magnus Hylander

$\text{♩} = 114$

The musical score is written for Trumpet 3 in a 3/4 time signature. It begins with a tempo marking of quarter note = 114. The key signature is one flat (B-flat). The score consists of eight staves of music, with measure numbers 14, 27, 40, 52, 64, 108, 122, and 133 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet figures. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also first and second endings marked with '1.' and '2.'. A double bar line with a repeat sign is used at measure 64, with a '32' above it, indicating a 32-measure rest. The score concludes with a double bar line at the end of the eighth staff.

# "Polacksbacken"

Trombone 1

Ledningsregementets Veteraners Marsch

Magnus Hylander

♩ = 114

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 114. The score includes various dynamic markings such as *f*, *mf*, *cresc.*, *mp*, *p*, and *dim.*. There are also performance instructions like *tr* (trill) and *acc.* (accents). The score features several first and second endings, a 10-measure rest, and a 6-measure rest. The piece concludes with a double bar line.

*f* *mf*

17 *f* *mf* *cresc.* *f*

34 1. 2.

48 *mf* *cresc.* *f* 1. 2.

64 10 6 *mp*

93 *cresc.* *mf* *dim.* *p* *f*

110 *tr*

126

# "Polacksbacken"

Magnus Hylander

Trombone 2

Ledningsregementets Veteraners Marsch

♩ = 114

1  
*f* *mf*

17  
*f* *mf* *cresc.* *f*

34  
1. 2.

48  
*mf* *cresc.* *f*

64  
*mp* 10

84  
*cresc.* *mf* *dim.* *p* 6

101  
*f*

111

127

# "Polacksbacken"

Trombone 3

Ledningsregementets Veteraners Marsch

Magnus Hylander

$\text{♩} = 114$

Measures 1-16. Dynamics: *f*, *mf*.

17

Measures 17-32. Dynamics: *f*, *mf*, *cresc.*

33

Measures 33-46. Dynamics: *f*. First and second endings.

47

Measures 47-61. Dynamics: *mf*, *cresc.*, *f*. First and second endings.

62

Measures 62-82. Dynamics: *mp*. Ten-measure rest.

83

Measures 83-100. Dynamics: *cresc.*, *mf*, *dim.*, *p*. Six-measure rest.

101

Measures 101-114. Dynamics: *f*.



# "Polacksbacken"

Eufonium

Ledningsregementets Veteraners Marsch

Magnus Hylander

♩ = 114

*f* *mf*

17 *f* *mf* *cresc.* *f*

34 1. 2.

48 *mf* *cresc.* *f* 1. 2.

62 3 *mp*

81 *cresc.*

95 *mf* *dim.* *p* 6 *f*

111

126

135

Detailed description: This is a musical score for Euphonium, titled "Polacksbacken" by Magnus Hylander. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as quarter note = 114. The piece is in 2/4 time. The score consists of nine staves of music, with measure numbers 17, 34, 48, 62, 81, 95, 111, 126, and 135 indicated at the beginning of their respective staves. The music features various dynamics including fortissimo (f), mezzo-forte (mf), piano (p), and mezzo-piano (mp), as well as crescendos and decrescendos. There are several triplet markings and first/second ending brackets. The score concludes with a double bar line at the end of the final staff.

# "Polacksbacken"

Magnus Hylander

Tuba

$\text{♩} = 114$

Ledningsregementets Veteraners Marsch

Measures 1-15. Dynamics: *f*, *mf*. Includes a triplet marking.

Measures 16-28. Dynamics: *f*, *mf*.

Measures 29-42. Dynamics: *f*, *mf*. Includes a first ending marking.

Measures 43-53. Dynamics: *mf*. Includes a second ending marking.

Measures 54-64. Dynamics: *f*. Includes a first ending marking.

Measures 65-78. Dynamics: *mp*.

Measures 79-88. Dynamics: *mf*, *dim.*

Measures 89-100. Dynamics: *mf*, *dim.*, *p*.

Measures 101-104. Dynamics: *f*.



# "Polacksbacken"

Magnus Hylander

Lyra

Ledningsregementets Veteraners Marsch

$\text{♩} = 114$

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a forte (*f*) dynamic. Features a triplet of eighth notes and a mezzo-forte (*mf*) dynamic marking.

Musical staff 2: Continuation of the melody. Includes a forte (*f*) dynamic marking and a mezzo-forte (*mf*) dynamic marking.

Musical staff 3: Continuation of the melody. Includes a crescendo (*cresc.*) marking and a forte (*f*) dynamic marking.

Musical staff 4: Continuation of the melody. Features first and second endings and a mezzo-forte (*mf*) dynamic marking.

Musical staff 5: Continuation of the melody. Includes a crescendo (*cresc.*) marking, a forte (*f*) dynamic marking, and first and second endings.

Musical staff 6: Continuation of the melody. Features first and second endings, a forte (*f*) dynamic marking, and a third ending.

Musical staff 7: Continuation of the melody.

Musical staff 8: Continuation of the melody.

# "Polacksbacken"

Marsch trumma

Ledningsregementets Veteraners Marsch

Magnus Hylander

The musical score is written for a marching drum in 2/4 time, with a tempo of 114 beats per minute. The key signature has one sharp (F#). The score consists of 135 measures, divided into 10 systems. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Dynamic markings such as *f*, *mf*, *cresc.*, *mp*, *p*, *dim.*, and *f* are used throughout. There are also hairpins for crescendo and decrescendo. The score includes first and second endings at measures 32-35 and 58-61. The piece concludes with a final cadence at measure 135.

# "Polacksbacken"

Bäckar Bastrumma

Ledningsregementets Veteraners Marsch

Magnus Hylander

♩ = 114

The musical score is written for a tuba in C major, 2/4 time. It consists of 135 measures, divided into 12 systems of 11 measures each. The score includes various dynamics such as *f*, *mf*, *cresc.*, *mp*, *dim.*, and *p*. It also features first and second endings at measures 47-50 and 55-58. The piece begins with a *f* dynamic and concludes with a *p* dynamic.